The words "loathy" and "fubsy" are unusual. We find them in "Vassar Stories," by Grace Margaret Gallaher (Richard G. Badger & Co., Boston). It is here submitted that a frog is loathy and that the feeling of anybody who is a good deal in the house is apt to be fubsy. In order to allay a fubsy feeling it is well to go out doors, though sympathetic and cheerful company, if it can be arranged to have it happen in, may often be relied on to release the sufferer from the fubsy state. But as for frogs. it is likely that they must always remain loathy to some, notwithstanding that Mr. Lafeadio Hearn tells us that 'he Japanese, through ages of neglect of the finer cultivation of the sense of touch, and through a cultivated understanding different from ours regarding what it is agreeable to see and pleasant to listen to, do not mind them. "The most loathy frog," which is the expression here, seems to be an extravagance, because the angleworm, in a great deal of definite opinion, is really just as bad. Hildegarde, a queer girl, given to psychological analysis as well as to the study of the lower animals, prods the most loathy frog with her fingers and carries snakes about in her trunk. Molly, a large, healthy student, mistress of an exceedingly picturesque vocabulary, finds Molly "slammed down the corridor," which does not mean that she threw the corridor she walked through the corridor on her snapping her petticoats in such a way as the habit of language marking the free hours of relaxation in that very interesting seat of learning and rendezvous of altogether delightful young persons. That some things are "borey" at Vassar, however much the fundamental suggestion may be resented by an adoring and hypnotized public, is no more to be James's allegation that the atmosphere of an

Hildegarde's society intolerable. We find that down violently-a feat plainly impossible for any girl, no matter how robust, considering the size of the corridors at Vassar-but that heels, making all the noise she could and as to indicate her state of mind. It is said here that things "got on her nerves," and this doubtless reflects certain of the unavoidable conditions at Vassar, as well questioned philologically than Mr. Henry English country house in one of his subtle and conscientious stories was "jumpy." It is a modern habit, fairly well approved, to make these luminous and easy adjectives, and probably no fault will be found if only be careful not to say Molly, who does not like frogs, who is bored by psychological inquiry, has great trouble in finding an agreeable roommate; and there is trouble in bringing out the college paper, all the work on which-contrary to all reason, and in accordance with much experience-has been delayed to the last moment; and a Vassar girl of great seriousness essays to put the college spirit into the great West and gets a headache in consequence. There is much else besides and we must confess that we like most those of the stories which present the Vassar girl at the period of her small troubles and before the world troubles have befallen her. She is so helpless, so much like the stoutest blacksmith and the most finished theorist in the face of the world mystery. Suppose she does offer to give her savings of ten years in order to send a cub of the Western mining camps to Yale, in the hope that he may learn grammar and cultivate the imagination. Suppose he gets grammar; will it bring the stars never? And what is the amount of imagination that, when he graduates, he will necessarily lug off with him? Will he learn at Yale not to say "fubsy" and "loathy" and "borey" and "get on the nerves?" May his generous stars forefend. May he remain qualified to carry on a conversation with a Vassar girl. And may be laugh, and keep his appetite, and

have dinner every day, and be good to his In the life of Charles Francis Adams, written by his son of the same name (Houghton, Mifflin & Co.), we have a very interesting piece of biography. Mr. Adams was our Minister in momentous period and its ramifications. In our late war with Spain there was plenty sal of the Southern rebellion the disposition of certain of the European States to interfere found himself not only a highly unpopular person, but an agent who was threatened at every moment with an overt movement against the Government which he represented. In his Kendal is believed to provoke among stage diary, to which he attended sedulously, and people. which is abundantly drawn upon here, it is made plain how near we were, in the first years of the war, to the trouble, and possibly the catastrophe, which would have been involved in the recognition of the Confederacy by England and France. The first part of this not particularly stirring. Mr. Adams attended upon slavery. It is certainly a very powerful production and worthy of a deeper consideration than it has been -in the way of receiving." He Hall and wrote: "A young Mr. Phillips followed with some very spirited and stirring remarks, which were too stinging not to arouse the feeling of the opponents, and more than once i thought strong symptoms of a riot to be impending. But he finished quickly and a Mr. Bond got upwith a mild view of the whole course of proceeding, full of moderation and good practical sense." Mr. Adams leaned to the cause of the anti-slavery agitators, but this moderate account of his emotions on first hearing Wendell Phillips will serve to show his natural poise and constitutional self-restraint. When Mr. Adams was summoned to Washington to receive his instructions as Minister to England at the beginning of the war. Seward accompanied him to the White House to call upon the President. "A door opened, and a tall, large-leatured, shabbily dressed man, of uncouth appearance, slouched into the room. His much-kneed, ill-fitting trousers, coarse stockings, and worn slippers at once caught the eye. He seemed generally ill at ease-in manner constrained and shy. The secretary introduced the Minister to the President, and the appointee proceeded to make the usual conventional remarks, expressive of obligaion, and his hope that the confidence implied in the appointment he had received might not prove to have been misplaced. They had all by this time taken chairs, and the tall man listened in silent abstraction. When Mr. Adams had finished—and he did not take long -the tall man remarked in an indifferent, careless way that the appointment had not been his, but was due to the Secretary of State, and that it was to 'Governor Seward,' rather than to himself, that Mr. Adams should express any sense of obligation that he might Then, stretching out his legs before him. he said, with an air of great relief as he swung his long arms to his head. 'Well, Governor, I've this morning decided that Chicago Post-

office appointment.' ofr. Adams and the

Nation's foreign policy were dismissed

together! Not another reference was made

that the occasion called for nothing further; as

to Mr. Adams, it was a good while before he

recovered from his dismay." In England, dur-

ing the next four years, events which con-

consideration of the appointment of a Chicago

Postmaster. Lord Palmerston kept him in

was receiving the adulation of London draw-

ing rooms. The story of the Alabama and of

the Laird rams is told here, and the Trent af-

fall and Butler's proclamation regarding the

forward women of New Orienns are reviewed Wagnalls Co.), This is not a revision or a spoil-

in their English aspect. The American Minister near the Court of St. James can hardly be said to have led a pleasant life in those days; but the English paid for the Alabama, and it was the felicity of Mr. Adams to be one of the Court of Arbitration.

In "Municipal Government as Illustrated by the Charter, Finances and Public Charities of New York," the Hon, Bird S. Coler, Comptroller of the city, has written a series of interesting chapters on the city charter, public charity and its regulations, water supply, transportation, city development, political machines and other matters that should be of value to all students of municipal government. "No graver problems of government," says the author in his preface, "exist in civilized countries than those developed during the last quarter of the nineteenth century in the management of the affairs of American cities. Great principles of finance, education, charity, public health and politics are palities; and these questions, where they are presented on a scale so large, command the attention of all students of public affairs. The time when city government was supposed to consist of a Mayor and Aldermen elected to perform certain arbitrary and ornamental duties is past, and to-day there is no more fertile field for the exercise of talent and originality than in the development of the great resources and enterprises that are the common property of the people of populous urban comnunities. The proper government of eities has at last come to be recognized as a work of broader scope than maintaining streets and highways, preserving order and collecting taxes to pay the bills. * * * Methods of developing revenue-producing public property, and of utilizing the enormous waste of refuse incident to cleanliness and sanitation, are nov studied thoroughly and intelligently with encouraging results. Everywhere there is promising tendency toward thorough business methods in the conduct of the affairs of

The Appletons publish a compact, useful and interesting handbook of geography, put toether on a new plan, under the title of "The Universal Geography," and edited by Hugh Robert Mill, D.Sc. Seventy authors have conributed to the work, each section of which is written by a specialist or recognized authority, and the whole has been compressed into a little more than a thousand pages. The arrangement of the subject matter in the first part of the book follows the natural order of the Treatises, signed by well-known science. names, deal with the principles and progress of geography, mathematical geography. "brainy." In these tales the strapping girl maps and map reading, the plan of the earth, the nature and origin of land forms, the oceans, the atmosphere and climate, the distribution of living creatures, the distribution of mankind, and political and applied geography. In part two the order is that of a natural sequence, commencing with Europe on acount of its historic claims, and taking the countries in geographical order from west and north to east and south. The attempt to present in one volume an authoritative modern summary of the whole of geography as fully as space would permit has been admirably successful and a good index and numerous small sketch maps and diagrams add value to the work. Mutual admiration societies, which began

with the Della Cruscans a hundred years or to ago,no longer exist, at all events in name. Their influence still exists, however, and is to be traced in the "appreciations" that one set of 'literary men" do of other "literary men. which later are returned in kind. One such "appreciation" is "The Kandals, a Biography, by T. Edgar Pemberton (Dodd, Mead & Co.). Mr. Pemberton has known the distinguished actors, who are famous as "the Kendals," for many years, and with the aid of their scrap books might have made a valuable contribu tion to dramatic history. But the fashion of the day is for appreciations, not for criticisms and the result of his labors is a well-printed book of more than three hundred pages that can be read in a short evening and contains many charming stories and practically nothing about the dramatic life of the two actors. A far better biography than Mr. Pemberton's i England during the war of secession, and the to be found in Mr. Pascoe's "Dramatic List," importance of this volume depends upon that | though that does not come down to within twenty years. But that book shows how Mr. of the likeliness of interference on behalf of their position on the English-speaking stage, Spain by the European States. At the time and by what right they hold it. Mr. Pemberton's book is simply a collection of nice anecdotes of two very comfortable persons; it was much more obvious. Mr. Adams in London | emphasizes the domestic and social rather than the dramatic and artistic life of its subjects-or objects; and gives apparent justifica-

Mr. Kendal was born William Hunter Grimston. How he took the name of Kendal is set torth by Mr. Pemberton as follows: Mowbray was consulted and that ingenious gentleman thought in the first place that 'Kendal' was happily like the famous theatrical account has its interest for students, but it is name of Kemble; and in the second, that as Garrick and Grimston both began with 'G somewhat coldly upon the early agitation and as the great David made his first appearagainst slavery. He wrote, for instance: "Fin- ance behind the Ipswich footlights under the ished this morning Dr. Channing's pamphlet | nom de guerre of 'Lyddol,' that of "Kendail' might be of happy omen." The reasoning is not absolutely lear, but that matters not. Probably Mr. Kendal has forgotten why he attended an anti-slavery meeting in Faneuil | took the name, and Mr. Pemberton never

tion for the ill nature which the name of Mrs.

Of the marriage of Mr. Kendal and Miss Madge Robertson Mr. Pemberton tells this story: "They were married on a day when they would not be required to act. * * were on the point of starting for a brief honeysoon when the unwelcome news reached them that Mr. Compton, the star, was called away to the death bed of a relative, and that 'As You Like It' had been announced, and that bride and bridegroom must appear as Rosalind and * * * When it came to the lines, Will you, Orlando, have to wife this Rosalind?' and Orlando answered, 'I will,' a mighty uproar of applause and cheering told them that their secret was out, and they had the good wishes of their loyal Manchester friends."

Here is another story, with a diagram obligingly inserted by Mr. Pemberton: Mrs. Kendal at Birmingham once played in a little piece called "Weeds," because its heroine was a widow-and an English widow wears weeds, "During the week she went to one of those ghastly emporiums where 'mourning is supplied on the shortest notice' to select a widow's cap. While she was making her purchase the author notice i a look of horror on the faces of the staring attendants. Presently the proprietor came to him and said: 'It must have been very sudden, sir. I saw him acting last night! How wonderfully she bears it,' They all thought that Mr. Kendal was dead, and that she was selecting a tribute to his memory." These last words Mr. Pemberton puts in italies.

Mr. Pemberton's attitude toward Mr. Kendal is patronizingly sympathetic. Mr. Kendal has had only one or two chances to distinguish himself, according to his appreciator. Students of the stage, however, rank Mr. Kendal as an actor, at least, as high as his estimable wife. The book will have to go into theatrical libraries, but it is not really valuable; when a biography comes that tells less about Mr.

Pemberton and more about the dramatic elethem. Mr. Lincoln seemed to think ment in Mr. and Mrs. Kendall's life it will be worth getting. The ninth volume of the Official Records of

the Union and Confederate Navies in the War of the Rebellion has just been issued by Congress. cerned him and his country did not permit him | The volume covers the operations of the North to ease his mind by turning from them to a Atlantic blockading squadron from March 5, 1863, to March 5, 1864. It does not deal with matters of great public interest, the period of doubt and trouble, and the kindly Lord John time covered by the book being one of hard Russell failed to reassure him. Mr. Bright and and not wholly uninteresting work on board the others who were friendly to the North the blockading vessels, but not of any great could not suffice to remove the edge of his ap- naval movements. The series of Naval War Records is issued by Congress, and not by the prehension, and he passed many bad hours and days while the clever Sildell was plotting Navy Department; and persons desirous of in Paris and the ponderous Mason owning the set should apply to the Superintendent of Public Documents rather than to the Navy Department; they will save time. The Rev. Charles E. Little is the compiler of "A Cyclopedia of Classifled Dates" (Funk &

ing of Haydn's Dictionary of Dates; it is an arrangement on a new principle of dates con ected with all the countries of the world. Each pair of facing pages contains dates pertaining to a particular country at a particular period of time. According as history affords many or few dates the time embraced by that pair of pages is long or short. Then within that period the dates are arranged in nine subdivisions, which practically include every branch of human history. The index is very complete; in fact, it is really a second part, inasmuch as the first part is not complete without the index. The book, though appearing as a new book, is really five years old, as the dates end with

The Harpers publish a new, completely revised and enlarged edition of Lieut.-Col. George B. Davis's work entitled "The Elements of International Law, with an Account of evolved in the government of large munici- Its Origin, Sources and Historical Develop-

Dec. 31, 1894; but there is nothing on the

title page or in the introduction to indicate this

Vol. IV. of the Haworth edition of the Life and Works of the Sisters Bronte (Harpers) contains "The Professor" by Charlotte Bronte, and poems by Charlotte, Emily and Anne Bronte, and the Rev. Patrick Bronte, &c., with an introduction by Mrs. Humphry Ward. The volume has a number of illustrations.

"Balzac's Letters to Madame Hanska, Born Countess Rzewuska. Afterward Madame Honore de Baizac. 1833-1846." Translated by Katharine Prescott Wormeley. (Hardy,

Pratt & Co. "A History of Spain From the Earliest Times the Death of Ferdinand the Catholic. Ulick Ralph Burke, M. A. Second edition edited with additional notes and an introduction by Martin A. S. Hume. In two volumes. Vol. II.

(Longmans, Green & Co.) "The Tone King. A Romance of the Life of Mozart," from the German of Heribert Rau, by J. E. St. Quintin Rae. (Dodd, Mead & Co.) "The Prelude and the Play." Rufus Mann (Houghton, Mifflin & Co.)

"The Puritan Republic of Massachusetts Bay in New England." Daniel Wait Howe, (The Bowen-Merrill Company, Indianapolis, "The Transvaal Outlook," with maps. Albert

"The White Dove." William J. Locke. (John "Poor People," a novel. I. K. Friedman. Houghton, Mifflin & Co.) "A Maker of Nations," Guy Boothby, (Ap-

Stickney, Dodd, Mead & Co.

"What Thelma Found in the Attic." Louise C. Duckwitz. (Wright & Co.) "One Year." Dorothea Gerard. (Dodd, Mead

& Co.) "Outside the Radius," W. Pett. Ridge. Dodd, Mead & Co.)

"The Christ of Cynewulf. A Poem in Three Parts. The Advent, the Ascension and the Last Judgment." Edited with introduction. notes and glossary. By Albert S. Cook. (Ginn

"The Criminal. His Personnel and Environment. A Scientific Study." August Drahms. With an introduction by Cesare Lombroso. (Macmillans.) "Institutes of Moral Philosophy." Lyman B.

Tefft, D. D. (American Baptist Publication Society. "Christ Came Again. The Parousia of Christ a Past Event. The Kingdom of Christ a Pres-

ent Fact. With a Consistent Eschatology." William S. Urmy, D. D. (Eason & Mains.) "Man and His Ancestor. A Study in Evolution." Charles Morris. (Macmillans.) "Trusts or Competition? Both Sides of the

Great Question in Business, Law and Politics."

Edited by A. B. Nettleton, A. M. (The Leon Publishing Company.) "Charles Alvin Gillig's London Guide, With the Important Suburban Districts." (Author.) "Hearts Importunate." Evelyn Dickinson. (Dodd, Mead & Co.)

WHO'S TO COPY LAFAYETTE'S STATUE?

Paul Bartlett's at Work Thinking He Is-Now His Appointment's Questioned.

When Secretary Robert J. Thompson of the Lafayette Memorial Commission went to Paris to present the first Lafayette dollar to President Loubet, he took with him most of the information out their whereatness with regard to several matters within their jurisdiction. One of the results of this is that the commission is having trouble to explain the actual connection between Sculptor Paul Bartlett and the monument.

Mr. Bartlett has been in Paris since last July at work on a full sized reproduction of the monu-ment, to stand in the court of the Louvie during the Exposition. It has been the general impression, as it is Mr. Bartlett's, that he has been properly authorized by the commission to do the work. This impression however, is now shaken by a statement made recently by Melville E. Stone of Chicago, one of the members of the commission, that the commission has not appointed or authorized any sculptor. Mr. Stone states equally positively that the commission has appointed a jury including J. Q. A. Ward, John pointed a jury including J. Q. A. Ward, John
Lafarge and George B. Post, to which has been
delegated complete power to select and appoint
a sculptor. Resolutions conferring such powers
on the jury. Mr. Stones says, have been adopted
at two meetings of the commission.
Messrs. Ward and Post, have also published
statements not a whitlesspositive than Mr. Stone's
According to them the jury has endorsed certain
designs by Sculptor Paul Bartlett and Karl Bitter
and Architect Henry F. Hormbostel. They are also
certain that while they have assured the commission

and Archiest tearry. Hormosser. They are also extain that while they have assured the commission of the competency of those three artists and prom-ised further advice, if required, they have neither

ised further advice, if required, they have neither made any appointment nor presumed for a moment that power to make an appointment had been conferred on them. Secretary Thompson, who appears to be the only person able to shed some light on the misunderstanding has not yet returned from Paris.

The Lafayette Memorial Commission when organized in September, 1898, was composed as follows: Honorary President, Ferdinand W. Peck, Vice Pre-tlent Alexander H. Revell; Treasurer, Charles G. Dawes; Secretary, Robert J. Thompson, William R. Day, William B. Allison, the Rev. Edward Everett Hale, Dr. W. T. Harris, Archbishop Ireland, John W. Mackay, Melville E. Stone and Frank Thomson. The receipts of the commission to date amount to Metydle F. Stone and Frank Thomson. The receipts of the commission to date amount is 899,732-68, in addition to 28,248 Lafayette dollars which are supposed to sell at \$2 apiece. A large part of the funds at the disposal of the commission has been raised by the school children of the United States.

JEWE S LOST FROM HER DRESS. Brooklyn Schoolteacher Seeking \$1,000 Worth of Precious Stones.

The loss of \$1,000 worth of jewelry belonging to Mrs. Charles F. Willemin of 498 Clinton averue, Brooklyn, was reported to the police yesterday, Mrs. Willemin is a teacher in publie school No. 84, at Glenmore avenue and Watkins street, East New York, She was a teacher before her marriage five years ago and she resumed her former occupation several weeks ago, owing to the illness of of her husband. The jewelry she kept in four small boxes. On Monday her husband was to be absent from home, and, fearing that thieves might enter their avariments, she took the jewelry with her to school. The four boxes were placed in a bag which she concealed in the folds of her dress. She believes that she lost it while on her way to the school. The jewelry consists on one pair of solitaire earrings, one pair of cluster diamond earrings, one solitaire ring, one marquise ring containing a cluster of twenty-eight small diamonds and four small rubles, one marquise ring with oral and diamonds, two opal rings, two plain diamond rings, one ring with diamonds and pearl, one garnet ring, a pair of amethyst studs and a pair of pearl studs. teacher before her marriage five years ago and

Dewey to Attend Banquet of the Naval Order.

The annual dinner of the New York Commandery of the Naval Order of the United States will be given to-morrow evening at Delmonico's. Admiral Dewey is the Commander of the Commandery and will come up from Lakewood for the dinner, which will be presided over by Lieutenant-Commander Chenery, U. S. N., the Vice-Commander. The Naval Order of the United States, is the only organization in which eligibility to membership is entirely de-pendent on naval service.

Park's Prairie Dog Colony Wiped Out. The prairie dog colony in the Central Park menagerie has been wiped out by a landslide. There were about a score of the dogs and they

burrowed in the soft soil in the side of the hill near the elephant house. The recent heavy rains loosened the soil above, and a few days ago there was a landslide which covered the TEMPLE EMANU-EL, 5TH AV. AND 43D ST.—Sunday, 11: 0 A. M., Dr. Joseph Silvernes on Morality and Amusements," All welcome.

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5 AND 7, EAST 16TH ST., NEW YORK.

DIEFENBACH.-At his residence, 723 Garden st., Hoboken, N. J., on Friday, March 9, 1900, Henry Charles Diefenbach, in his 65th year. Notice of funeral hereafter.

HARDENBROOK .- On Thursday, March 8, 1900, at his residence, 142 West 71th st., New York city, Benjamin C. Hardenbrook. Funeral services at his late residence on Sunday,

March 11, 1900, at 2:30 P.M. HUBBARD.-At his residence, 117 West 55th st., New York city, Oliver Payson Hubbard, I.L. D., late professor of chemistry, mineralogy and geology, Dartmouth College, in the 91st Notice of funeral hereafter.

HUMPHREYS .- At his re-ilence, Bergen Point, Bayonne, N.J., March 6, 1900, Solon Hum-phreys, in the 79th year of his age. Funeral Saturday, March 10, 1900, at 2:15 P. M., st Trinity Church, Bergen Point, Carriages will meet the 1:30 P. M. train C. B. R. of N. J. from foot of Liberty and Whitehall sts. Train returning 3:06 P. M.; due New York 3:30 P. M.

MARCUS. On Friday morning, March 9, 1900, at 124 Lexington av., Molo Marcus, Notice of funeral later. MOORE, - At her home in Atlantic City, N. J., on

Friday, March 9, 1900, Mrs. Ann Moore, mother of William T. Moore. Burial service at Evergreens Cemetery, Sunday at

McCOY .- On Friday, March 9, 1900, at her home in Cold Spring, N. Y., Angeline Phillips McCoy, wife of the late Levi H. McCoy, in her 67th year. Funeral services at Presbyterian Church, Monday,

PATON .- On March 8, 19 0. Elicabeth Spring, widow of the late Thomas Paton and daughter of the late Rev. Gardiner Spring, in the 81st Funeral from her late residence, 33 Flfth av., Saturday, March to, 1:00, at 11 o'clock.

PHELPS.-In New Haven, Conn., March 9, 1900, Edward J. Phelps, aged 77. Funeral services will be held in Battell Chapel. New Haven, Sundas afternoon, March 11, 1900, at 3 o'clock. Inte m at at Burlington, Vt.

RAND.-Addison C., at his residence, 4.0 West End av., Friday, March b, 1900, in the 5oth year

THE RENSICO CEMETERY.—Private station, Har-lem Bailroad; 43 intinutes' ride from the Grand Central Depot. Office, 10 East 42d st.

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CHURCH OF THE MESSIAH, 34th st., cor. Park av., Service at 11 A. M. D. Munot J. Savage will preach. Subject "The Ideal Home," Sunday school at 10 o clock in thapel. Entrance Park av. All are cordially invited. EGLISE DU SAINT ESPRIT 80, 22e Rue Ouest L Services religieux le dimanche à 10 h & du natin et à 8 h du soir. Rev. A.V. Wittmeyer. Recteur.

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Kan Away and Can't Be Found.

The body of the young woman who was

DEAD GIRL BERTHA INGOLD. The Motorman of the Car Which Killed Her

struck and instantly killed by a trolley ear of the Hudson Heights line near Niles avenue, West New York, on Thursday night, was identified vesterday as that of Bertha Ingold of Lincoln place and Twenty-third street in that town. The girl was employed by a family in this city and had gone to West New York to visit her mother, Mrs. Veldon. She left he home at 7 o'clock in the evening to return to home at 7 o'clock in the evening to return to this city. No car was in sight, so she started to walk along the track to Niles avenue, the track runs through an unimproved section of the town. Before she reached Niles avenue, Trolley Car 188, in charge of Motorman Benjamin Hill, struck her. Her body was badly mangled, her head being crushed beyond recognition. A bank book bearing her name was found near the body.

Motorman Hill left the spot as soon as he had stopped his car, and the police are unable to flad him. His home is in Union street. Union Hill.

Miss Ingold was a member of the German Baptist Mission in Franklin avenue, Gutten-Dr. Cadman to Leave Methodist Church

The Rev. S. Parkes Cadman, pastor of the Metropolitan Temple, Fourteenth street and Seventh avenue, may quit the Methodist Episcopal Church. Methodist ministers must under the rules, be changed every five years. under the rules, be changed every five years. Dr. Cadman has been at the Temple that length of time. He must now leave it, unless the B shop at the approaching session of the New York Conference, assents to an arrangement by which he may remain. Otherwise, it is said, Mr Cadman may leave the Methodist Church and unite with the Congregationalists. If he does he will probably be called to Pigrin Congregational Church, 121st street and Madison avenue, which is without a pastor.

A North Bergen Casino Burned. O'Leary's Casino in Bergenline avenue, North

Bergen, N. J., was burnet early yesterday morning. The place was owned and conducted by John O'Leary and was insured for \$10,000. A motorman on a trolley ear of the North Hudson County Railway saw the flames while passing and gave the alarm. New Publications.

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